RIEDEL VERIŢAS

THE WINE TUMBLER

RIEDEL BYR

SWIRL

vinum

sommeliers black tie



GRAPE VARIETAL SPECIFIC®

sommeliers







ouverture

IEDEL WINE GLASS GUID

THE RIEDEL COMPANY PROFILE	5
THE RIEDEL TRADEMARK	6
ALL ABOUT RIEDEL	6-9
WINE GLASS GUIDE	10-17
FINE CRYSTAL • MOUTH-BLOWN IN TYROL	
RIEDEL SUPERLEGGERO (ITEM #4425)	16-17
SOMMELIERS BLACK TIE (ITEM #4100)	18-19
SOMMELIERS (ITEM #4400)	20-25
FINE CRYSTAL • MACHINE-BLOWN IN BAVARIA/	GERMANY
VITIS (ITEM #0403)	26-27
GRAPE (ITEM #6404)	28-29
VINUM EXTREME (ITEM #4444)	30-31
RIEDEL VERITAS (ITEM #6449)	32-33
VINUM XL (ITEM #6416)	34-35
VINIIM (ITEM #6416)	36-41

INE CRYSTAL • MACHINE-BLOWN IN E	BAVARIA/GERMANY
RIEDEL BAR	42-43
WINE (ITEM #6448)	44-45
OUVERTURE (ITEM #6408)	46-47
O (ITEM #0414)	48-51
SWIRL (ITEM #0450)	51
INE CRYSTAL • MOUTH-BLOWN IN TY	ROL
DECANTER	52-61
INE CRYSTAL • MACHINE-BLOWN IN	BAVARIA/GERMANY
DECANTER	62-63
INE CRYSTAL • MOUTH-BLOWN IN TY	ROL
CHAMPAGNE COOLER	63
HE RIEDEL HISTORY	64-66



The company RIEDEL is a family owned, 300 year-old crystal company known to be the inventor of varietal-specific stemware. Riedel is the first company in history to recognize that the taste of a beverage is affected by the shape of the vessel from which it is consumed, and has been recognized for its revolutionary designs which complement primarily alcoholic beverages.

A new area began in 2013, with the knowledge of form and function being applied to non alcoholic drinks. By the invitation of Coca Cola and with the support of their Atlanta based tasting panel, the Riedel "software" was utilized to create a specific shape, fine tuned for the enjoyment of worlds most iconic beverage. In the same year, Riedel was introduced to hot beverages by Nespresso in Lausanne. With the extensive knowledge of Nespresso's coffee experts, two machine blown shapes for espresso have been developed, highlighting the distinct flavors of their intense and mild coffee blends.

Riedel has become the brand of choice for wine connoisseurs, hospitality professionals, and consumers worldwide. Riedel is distributed world wide and can be found at the most exclusive retailers and fine dining establishments.



RIEDEL GLAS KUFSTEIN, Austria 2010

2



The RIEDEL TRADEMARK dates from the Art Nouveau period at the end of the nineteenth century, and was used for RIEDEL glassware made in Bohemia from 1890 to 1925. In 1996, to commemorate RIEDEL'S 240th anniversary, we reintroduced this trademark for all our mouth-blown, handmade products. The distinctive Riedel signature is now featured on the base of all these products made in Austria. This will signature trademark helps our customers to distinguish immediately between hand-made products and those made by machine. Our machine-made products carry this RIEDEL trademark. The RIEDEL glass dynasty is built on the creative energies of a long line of glassmakers. The story begins in 1756 in Bohemia and continues right down to the united Europe of today, taking in some of the most dramatic events in European history along the way.

A **RIEDEL** glass turns a sip of wine into a celebration!

CAUTION: this is a grape varietal specific wine tool! This shape works best with wines made from specific grapes. Please read the instructions below to quarantee maximum enjoyment.

RIEDEL has researched the grape varietal sensation, leading to the conclusion, on which the world's wine experts agree; that the enjoyment of the aroma, taste, texture and finish of a wine, is maximized by using the right "WINETOOL".

ABOUT RIEDEL CRYSTAL

- RIEDEL CRYSTAL (established 1756) has been producing glass in the heart of Europe for over 250 years and eleven generations.
- Family owned and operated by GEORG J. RIEDEL (10th generation) and MAXIMILIAN J. RIEDEL (11th generation).
- RIEDEL is recognized worldwide for designing and producing the highest quality glasses and decanters for wine and spirit enjoyment.
 Top-rated wineries and restaurants throughout the world use RIEDEL.
 RIEDEL produces collections for every lifestyle and price range, whether for critical wine evaluation, a picnic or dinner. There is a series for every wine lover.

AT RIEDEL, CONTENT COMMANDS SHAPE

Wine friendly glassware delivers the aroma and the flavor of all aromatic beverages.

- In the late 1950's CLAUS RIEDEL was the first to develop and introduce wine friendly stemware.
- Wine friendly stemware translates the bouquet, taste, balance and finish of a wine to the senses.
- Based on this principal RIEDEL introduced the concept of grape-specific glassware.

WHY SHAPE MATTERS

- Stemware consists of 3 parts: the bowl, stem, and base.
- The height of the stem and the width of base are part of the glass design (known as the architecture).
- Grape varietal specific stemware features finely-tuned glass bowls consisting of 3 variables: shape, size and rim diameter.
- Grape varietal specific stemware has to translate the "message" of wine to the human senses.

There are 4 sensations in wine

- Bouquet: Grape varietal specific stemware is responsible for wine aroma (quality and intensity).
- 2. **Texture:** Grape varietal specific stemware highlights the exciting variable mouth feel of wine (watery, creamy, silky, velvety).
- Flavor: Grape varietal specific stemware creates balanced interaction between fruit, mineral, acid and bitter components.
- Finish: Grape varietal specific stemware offers a pleasant, seamless, harmonious, long lasting after taste.

ARCHITECTURE OF STEMWARE

Is determined by three parts: Bowl - Stem - Base. The design (the architecture or construction) of a stemmed glass has to relate harmoniously in size, height and width.

The size of the bowl has to correspond and synchronize with the height of the stem and the width of the base. The relation of these measurements determines the seamless proportion of the three parts. Table top long term "classics" are composed by the magic "golden architectural formula".

Early glass architecture around 1920 took the lead, spear headed by three Viennese architects (Loos, Hoffmann. Ertl). Claus Riedel's designs from the late 1950's reestablished and took this concept further as well as influence from French and Irish classics; creating this eye pleasing "construction".

SERVING TO MAXIMIZE ENJOYMENT

- Glass hygiene: Serve beverages only in sparkling, clean, odorless glasses.
- Serving temperature: Do not over-chill white wines and sparkling wines, serve red wines below room temperature.
- Serving per glass: Maximum 3 to 5 oz.: Never overfill the glass.
- The ample, gracious glass volume offers great wines the room to breathe and to express their unique aroma message.

CARING FOR YOUR RIEDEL CRYSTAL

- ALL RIEDEL GLASSES ARE DISHWASHER SAFE!
- RIEDEL exclusively recommends Miele dishwashers; laboratory testing has shown that RIEDEL glasses have an estimated lifespan of 1,500 washing cycles when washed properly in a Miele dishwasher. This is the statistical equivalent of the average number of washes during a 10 year timespan.
- To avoid scratches: Avoid glass contact with other glass or metal.

 If available use a stemware rack.
- To avoid stains: Use soft water (low mineral content).
- To remove stains: Use white vinegar.
- If washing by hand, wash the glass under warm water (use detergent and rinse the glass carefully).
- Wash cleaning towels at boiling temperature (to kill bacteria) with odorless soap.

- Never use linen softener when rinsing your cleaning towels (to avoid grease film on surface).
- To polish the glass: Use two towels, never hold the glass by the base to polish the bowl as the stem could snap due to mishandling.
- Avoid storing glasses in kitchen cabinets next to items with a strong odour, as this can taint the glass and have an effect on the wine's aroma.

FINDING THE RIGHT RIEDEL GLASS

- RIEDEL offers both "varietal specific" glasses for true wine lovers and "wine friendly" glasses for casual wine drinkers.
- Use stemmed glassware for fine dining and stemless for casual dining.
- Plan to invest (\$) as much for one glass as you spend on average for a bottle of wine.
- When you choose a grape varietal specific RIEDEL glass, know it is built for a purpose and performs at its best with a specific type of wine.
- A grape varietal specific RIEDEL glass is a wine tool; "the key to wine" meant to unlock the most elusive characteristics.
- Visit our Wine Glass Guide on WWW.RIEDEL.COM to identify the right glass for your wine.

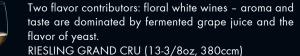
IS THERE ONE GLASS FOR ALL MY WINES?

The most versatile shape for red and white wines is our OUVER-TURE Magnum and the Riesling Grand Cru (available in all varietal specific RIEDEL lines) but remember, shape does matter for maximum intensity and total wine enjoyment.

ONE SIZE FITS ALL? HOW CAN EACH SHAPE PROVIDE A UNIQUE EXPERIENCE FOR MY WINE?

- One glass is not ideal for all styles of wines. A wine's bouquet, taste, balance and finish are all affected by the shape of the glass it is consumed from
- A wine will display completely different characteristics when served in different glasses.
- These differences can be so great, that even experienced wine connoisseurs believe that they are tasting as many different wines as there are glasses.
- RIEDEL has created shapes that specifically enhance a wine's harmony and highlight its unique characteristics.
- Grape varietals carry unmistakable flavor profiles in their DNA, which add to the importance of selecting the appropriate glass.
- Wines have two, three or four flavor contributors which are associated with the fermentation.







Three flavor contributors: oak-aged white wines - aroma and taste are dominated by fermented grape juice, the flavor of yeast, and oak influence (malolactic fermentation, gentle wood flavors combined with aging and aeration).

MONTRACHET/CHARDONNAY (18-3/8oz, 520ccm)



Four flavor contributors: oak-aged red wines – aroma and taste are dominated by fermented grape juice, the flavor of yeast, maceration (fermentation of skin and juice) and oak influence (malolactic fermentation, gentle wood flavors combined with aging and aeration).

CABERNET (30-3/8oz, 860ccm)

WHY SHOULD I USE A DECANTER? HOW WILL DECANTING ENHANCE MY WINE EXPERIENCE?

- There are two reasons for which we decant wines:
- 1. Decant older wine to separate it from its sediment.
- Decant younger wines to increase oxygenation, reveal more complexity, and open up aromas and flavors.
- To fully enjoy young wines (up to 10 years for both red and white) consider opening them 8 – 12 hours prior to consumption for oxidization or decant the wine as this shortens the aeration process.
- The main preserving element in wine is carbon dioxide which becomes part of the wine during the first (= alcoholic) fermentation.
- Decanting diminishes the amount of carbon dioxide and "matures" the wine, allowing the bouquet to develop faster.
- On the palate, decanted wine expresses higher levels of fruit in red wines and tends to integrate and smooth out tannins.
- When decanting young wines, turn the bottle directly into the decanter and let it splash into the vessel to promote oxygenation.
- When decanting off the sediment of an old wine, slowly pour the wine into the decanter without allowing any sediment to leave the bottle.
- Suggest the customer considers trying the following exercise:
 Using identical glasses, decant half the bottle and serve the other half directly from the bottle then draw your own conclusion.

CHRISTIAN MOUEIX, PRESIDENT OF THE NÉGOCIANT HOUSE ÈTABLISSEMENTS JEAN-PIERRE MOUEIX:

"I prefer to decant wines, both young and old. It is a sign of respect for old wines and a sign of confidence in young wines. Decanting old wines, just a few moments before they are served, helps to ensure that the wines' clarity and brilliance are not obscured by any deposit that may have developed over time. Decanting young wines several hours before they are served gives the wine a chance to bloom and attain a stage of development that normally requires years of aging."

HAND-MADE PRODUCT

The origin of blown glassware dates back 2000 years, the Romans were the first to use this technique. At RIEDEL, in Kufstein, we exclusively produce hand-made glass. Each hand-made, mouth-blown item is individually crafted by our Austrian master glassmakers. The expertise of these craftsmen guarantees that the quality of each glass meets the high standard for which our brand is known. Because of the hand crafting, small tolerances in the size and weight of each glass, tiny bubbles/inclusions and light surface variations are a feature and an acceptable part of the process.

	RIEI SUPERLE	DEL Eggero	SOMME BLACK	LIERS TIE	somm	ELIERS	VIT	IS	GRA	\PE	VIN EXTR	UM EME	RIEDEL V	/ERITAS	VINUA	M XL	VINU	υM	1IW	٧E	С	
	# 4425	PAGE	# 4100	PAGE	# 4400		# 0403	PAGE	# 6404	PAGE	# 4444	PAGE	# 6449		# 6416	PAGE	# 6416		# 6448		# 0414	PAGE
Albariño	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Aligoté	05	17	0	19	0	21/22			05	29			05		55	34	05		05	45	05	49
Alsace Grand Cru	15	1 <i>7</i>	15	19	15	21/22	15	27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Amarone	30	16	30	18	30	21	30	26			30	30	41	32		34					41	51
Aquavit															10	35						
Armagnac (mature)					70	24											71	39			60	49
Armagnac (young)					71	24											71	39			60	49
	33		33	19	33,55	22/23					55	31					33	37				
Auslese (sweet)	33		33		33,55	22/23					55	31					33	37				
Bacchus	33	17		19	33	22											33	37				
Barbaresco	16			18		20							67		67	34					67	51
Barbera	30			18		21		26			30	30	41	32		34					41	51
Bardolino	15	17		19		21/22	15	27	15	29	05	31	15	33		34	15	37	15	45	15	49
Barolo	16			18		20							67	32	67	34					67	51
Barsac	33			19		23					55	31					33	37				
Beaujolais Cru	16			18		20	07	26	07	28	07	30	07	32	67	34	07	37	07	44	07	49
Beaujolais Nouveau	15	17				21/22	15	27	15	29		31	15	33	51	34		37		45	15	49
Beerenauslese	33	17		19	55	23					55	31					33	37				
Blanc de Blancs	28	17											28	33								
Blanc de Noirs	16			18		20							67	32	67	34					67	51
Blanc du Bois	33	17	33	19	33	22											33	37				
Blauburgunder							07		07			30	07	32			07	37	07	44	07	49
Blauer Portugieser	15	17	15	19	15	21/22	15	27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Blaufränkisch	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Bordeaux (mature)	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Bordeaux (red)	00	16	00	18	00	20	0	26	0	28	0	30	0	33	00	34	0	36	0	44	0	48
Bordeaux (white)	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Brandy					71	24											71	39			60	49
Brunello di Montalcino																	90	36				
Burgundy (red)	16	16	16	18	16	18	07	26	07	28	07	30	07	32			07	37	07	44	07	49

	RIED SUPERLE		SOMMELIERS BLACK TIE	SOMMELIERS	VITIS	GRAPE	VINUM EXTREME	RIEDEL VERITAS	VINUM XL	VINUM	WINE	o
	# 4425	PAGE	# 4100 PAGE	# 4400 PAGE	# 0403 PAGE	# 6404 PAGE	# 4444 PAGE	# 6449 PAGI	# 6416 PAGE	# 6416 PAGE	# 6448 PAGE	# 0414 PAGE
Burgundy (white)	97	17			97 27			97 33				97 49
Cabernet Franc	00	16	00 18	00 20	0 26	0 28	0 30	0 33	00 34	0 36	0 44	0 48
Cabernet Sauvignon	00	16	00 18			0 28	0 30	0 33	00 34	0 36	0 44	0 48
Cahors	30	16	30 18		30 26		30 30	41 32	41 34			41 51
Calvados				71 24						71 39		60 49
Cannonau	30	16		30 21	30 26				41 34			41 51
Carignan	30	16	30 18	30 21	30 26		30 30	41 32	41 34			41 51
Carmenère						30 28		30 32		30 36		30 48
Cava	28	1 <i>7</i>	28 19	28 23	08 27	28 29	08 31	28 33	28 35	48 39	08 45	28 50
Chablis	05	17	0 19	0 21/22		05 29		05 33	55 34	05 38	05 45	05 49
Chambolle Musigny	16	16	16 18	16 20	07 26	07 28	07 30	07 32		07 37	07 44	07 49
Champagne	16, 28, 08	3 16/17	16, 28 18/19	16, 28 20/23	07, 08 26/27	07, 28 28/29	07, 08 30/31	67, 28 33/33		07, 48 37/39		07, 67, 28 49/51/50
Chardonnay (oaked)	97	1 <i>7</i>	07 19	07 22	97 27	97 29	97 31	97 33	57 35			97 49
Chardonnay (unoaked)	05	1 <i>7</i>		/		05 29		05 33	55 34			05 49
Chasselas	33	17	33 19	33 22						33 37		
Châteauneuf-du-Pape (Blanc)	05	17	0 19	0 21/22		05 29		05 33	55 34	05 38	05 45	05 49
Châteauneuf-du-Pape (Rouge)	30	16	30 18	30 21	30 26		30 30	41 32	41 34			41 51
Chenin Blanc	33	17	33 19	33 22						33 37		
Cognac V.S.O.P.				71 24						71 39		60 49
Cognac XO				70 24						71 39		60 49
Colheita				60 24						60 40		60 49
Commandaria							55 31					
Condrieu	05	17	0 19	0 21/22		05 29		05 33	55 34	05 38	05 45	05 49
Cornas	30	16	30 18	30 21	30 26		30 30	41 32	41 34			41 51
Cortese	05	17	0 19	0 21/22		05 29		05 33	55 34	05 38	05 45	05 49
Corton-Charlemagne	97	17	07 19	07 22	97 27	97 29	97 31	97 33	57 35	97 38	97 45	97 49
Côte Rôtie	30	16	30 18	30 21	30 26		30 30	41 32	41 34			41 51
Côtes de Provence	15	17	15 19	15 21/22	15 27	15 29	05 31	15 33	51 34	15 37	15 45	15 49
Côtes du Rhône Rouge	30	16	30 18	30 21	30 26		30 30	41 32	41 34			41 51
Côtes du Rhône Blanc	05	17	0 19	0 21/22		05 29		05 33	55 34	05 38	05 45	05 49

	RIED SUPERLEG		SOMM BLAC	ELIERS K TIE	sommi	ELIERS	VIT	IS	GRA	APE	VIN EXTR	UM EME	RIEDEL \	/ERITAS	VINU	M XL	VIN	UM	1IW	NE	C)
	# 4425	PAGE	# 4100		# 4400	PAGE	# 0403		# 6404	PAGE	# 4444	PAGE	# 6449		# 6416	PAGE	# 6416		# 6448		# 0414	PAGE
Côtes du Rhône rosé	15	1 <i>7</i>	15	19	15	21/22	15	27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Côtes du Roussillon	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Côtes du Ventoux	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Coulée de Serrant	33	1 <i>7</i>	33	19	33	22											33	37				
Crianza																	31	36				
Crozes Hermitage	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Daiginjo (Ricewine)																	75	38				
Dessertwine	33	1 <i>7</i>			55	23					55	31					33	37				
Dolcetto	15	1 <i>7</i>	15		15	21					05	31	15	33	51	34	15	37			15	49
Echézeaux	16	16		18	16	20	07	26	07	28	07	30	07	32			07	37	07		07	49
Fallanghina	05	1 <i>7</i>	0	19	0	21/22			05	29			05		55	34	05	38	05		05	49
Fiano	05	1 <i>7</i>	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Franciacorta	16, 28, 08	16/1 <i>7</i>	16, 28	18/19	16, 28	20/23	07, 08	26/27	07, 28	28/29	07, 08	30/31	67, 28	32/33	67, 28	34/35	07, 48	37/39	07, 08	44/45	07, 67, 28	49/51/50
Fronsac	00	16	00	18	00	20	0	26		28	0	30	0	33		34		36			0	48
Fumé Blanc	05	1 <i>7</i>		19	0	21/22			05	29			05	33	55	34	05		05	45	05	49
Furmint	33	1 <i>7</i>	33	19	33	22											33	37				
Gamay							07	26	07	28	07	30	07	32			07		07	44	07	49
Gelber Muskateller	33	1 <i>7</i>			33	22											33	37				
Gewürztraminer	33	1 <i>7</i>	33	19	33	22											33	37				
Gran Reserva					31	21																
Grappa							4200/03	25									70	39			60	49
Graves blanc	05	1 <i>7</i>		19		21/22			05	29			05		55		05		05	45		49
Graves rouge	00		00	18	00	20	0	26		28	0	30			00	34		36		44		48
Greco di Tufo	05	1 <i>7</i>		19		21/22			05	29			05		55		05		05		05	49
Grenache Blanc / Garnacha Blanca	05	1 <i>7</i>		19	0	21/22			05	29			05		55	34	05	38	05	45	05	49
Grenache/Garnacha	30	16	30		30		30	26			30	30	41		41	34					41	51
Grüner Veltliner	15	1 <i>7</i>		19	6400/15	22	15	27	15		05	31	15	33			15	37			15	49
Hermitage (Blanc)	05	1 <i>7</i>		19	0	21/22			05	29			05		55	34	05	38	05	45	05	49
Hermitage (Rouge)	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Icewine											55	31										

	RIED SUPERLEC		SOMME BLACK		SOMM	ELIERS	VIT	IS	GRA	\PE	VIN EXTR	UM EME	RIEDEL VERIT	S VII	IUM XL	VINU	JW	VIV	lE .	q	0
	# 4425	PAGE	#4100		# 4400	PAGE	# 0403		# 6404		# 4444		# 6449 PAC	E # 641	6 PAGE	# 6416		# 6448	PAGE	#0414	PAGE
Jerez					18	24															
Jurançon moelleux	33	1 <i>7</i>	33	19	55	23					55	31				33	37				
Jurançon Sec	15	1 <i>7</i>	15	19	15	21/22	15	27	15	29	05	31	15	3 51	34	15	37	15	45	15	49
Kalterer See Auslese																25	37				
Koshu	33		33	19	33	22										33	37				
Lagrein	15	1 <i>7</i>	15	19	15	21/22	15	27	15	29	05	31	15	3 51	34	25	37	15	45	15	49
Lambrusco	33	1 <i>7</i>	33	19	33	22										33	37				
LBV (Late Bottled Vintage)					60	24										60	40			60	49
Listrac	00	16	00	18	00	20	0	26	0	28	0	30	0	3 00	34	0	36	0	44	0	48
Loire (Blanc)	33		33		33	22	15	27	15	29		31	15	3 51	34	33	37	15	45	15	49
Loupiac	33	1 <i>7</i>	33	19	33	22					55	31				33	37				
Macabeo	05	1 <i>7</i>	0	19	0	21/22			05	29			05	3 55	34	05	38	05	45	05	49
Madeira					60	24										60	40			60	49
Madiran	30		30		30	21	30	26			30	30	41	2 41	34					41	51
Malagousia	33	1 <i>7</i>	33	19	33	22										33	37				
Malbec									30	28			30	2		30	36	30	44	30	48
Malt Whisky					80	24										80	40			60	49
Malvazija Istriana	33	1 <i>7</i>	33	19	33	22										33	37				
Marc					4200/03	25										70	39			60	49
Margaux	00	16	00	18	00	20	0	26	0	28	0	30	0	3 00	34	0	36	0	44		48
Marsala					60	24										60	40			60	49
Marsannay rosé	15		15	19	15	21/22	15	27	15	29	05	31		3 51		15		15		15	49
Marsanne	05	1 <i>7</i>	0	19	0	21/22			05	29				3 55	34		38	05	45	05	49
Martini					1 <i>7</i>	25		27	1 <i>7</i>	29			09	3 37	35	77	40			77	50
Médoc	00	16	00	18	00	20	0	26	0	28	0	30	0	3 00	34	0	36	0	44	0	48
Melon de Bourgogne (Muscadet)	05	1 <i>7</i>	0		0	21/22			05	29				3 55	34			05		05	49
Merlot	00			18		20		26		28		30		3 00	34		36		44		48
Meursault	97		07		07	22	97	27	97	29		31	97	3 57	35	97		97	45	97	49
Monbazillac	33		33	19	55	23					55	31				33	37				
Montagny	05	1 <i>7</i>	0	19	0	21/22			05	29			05	3 55	34	05	38	05	45	05	49

	RIED SUPERLEC		SO.	MMELIERS LACK TIE	5	SOMME	LIERS	VI	TIS	G	GRAPE	T	VINU <i>N</i> EXTRE <i>N</i>	N NE	RIEDEL V	ERITAS	VINU	M XL	VIN	IUM	1IW	NE	(0
	# 4425		# 41	00 PAG	E #	‡ 44 00	PAGE	# 0403		# 640	04 PAG	E #	‡ 4444	PAGE	# 6449		# 6416		# 6416		# 6448		# 0414	PAGE
Montepulciano	15	1 <i>7</i>	15	19			21/22		27	15	29		05	31	15	33	51		15	37	15		15	49
Montrachet	97	17	07	19	9	07	22	97	27	97	2	9 9	97	31	97	33	57	35	97	38	97	45	97	49
Montsant	30	16	30	18	8	30	21					$oxed{\Box}$			41		41	34					41	51
Morillon (unoaked)	05	1 <i>7</i>	0	19	9	0	21/22			05	29	9			05		55	34	05	38	05			49
Morillon (oaked)	97	17	07	19	9	07	22	97	27	97	2	9 9	97	31	97	33	57	35	97	38	97		97	49
Mosel-Saar-Ruwer	15	17	15	19	9	01, 15	22/21	15		15		9 (15		51	34	01		15		15	49
Moulin à vent								07		07		8 (07	32			07	37	07	44	07	49
Moulis	00	16	00		8		20		26		2	8 (30			00	34	0	36	0	44		48
Mourvèdre	30	16	30	18	8		21		26				30	30	41	32		34					41	51
Müller-Thurgau	33	17		19	9	33	22	15	27	15	29	9 (05	31	15		51	34	33	37	15		15	49
Muscadet	05	17	0	19	9	0	21/22			05	29				05		55	34	05	38	05	45	05	49
Muscadine	05	1 <i>7</i>	0	19	9	0	21/22			05	29	9			05	33	55	34	05		05		05	49
Musigny	16	16		18	8		20	07	26	07	2	8 (07	30	07	32			07		07	44	07	49
Muskateller	33		33	19		33	22												33	37				
Muskat-Ottonel	33	1 <i>7</i>	33	19	9	33	22												33	37				
Nebbiolo	16	16	16	18	8	16	20								67		67	34					67	51
Neuburger Neuburger	05	17	0	19	9	0	21/22			05	29	9			05	33	55	34	05		05	45	05	49
Noilly Prat						60	24												60	40				
Norton	30	16	30	18		30	21								41	32	41	34					41	51
Nuits Saint Georges	16	16	16	18	8	16	20	07	26	07		8 (07	30	07	32			07		07	44	07	49
Orvieto Classico	05	17		19			21/22			05	29				05		55	34	05	38			05	49
Palomino (except Sherry)	05	17	0	19	9		21/22			05	29	9			05	33	55	34	05	38	05	45	05	49
Palomino (Sherry)						16	20																	
Pauillac	00		00	18	8	00	20	0	26	0		8 ()	30	0		00	34		36		44		48
Pessac Leognan (Blanc)	05	17		19			21/22			05	29				05	33			05		05		05	49
Pessac Leognan (Rouge)	00	16	00	18	8	00	20	0	26	0	2	8 ()	30	0	33	00	34	0	36		44		48
Petite Sirah										30	28				30	32			30		30		30	48
Pinot (Blanc, Grigio, Gris)	05	1 <i>7</i>			9		21/22			05	29	9			05		55	34	05	38	05	45	05	49
Pinot Noir New World	16	16	16	18	8	16	20								67	32	67	34					67	51
Pinot Noir Old World	16	16	16	18	8	16	20	07	26	07	2	8 (07	30	07	32			07	37	07	44	07	49

	RIED SUPERLEC		SOMMI BLACE	ELIERS K TIE	somm	ELIERS	VII	'IS	GRA	APE	VIN EXTR	UM EME	RIEDEL V	/ERITAS	VINU	M XL	VIN	UM	WI	NE	С	
	# 4425	PAGE	# 4100	PAGE	# 4400	PAGE	# 0403	PAGE	# 6404	PAGE	# 4444	PAGE	# 6449	PAGE	# 6416	PAGE	# 6416	PAGE	# 6448	PAGE	# 0414	PAGE
Pinotage									30	28			30	32			30		30		30	48
Pomerol	00	16	00	18	00	20	0	26		28		30		32	00	34	0	36			0	48
Pommard	16	16		18	16	20	07	26	07		07	30	07	32			07	37	07	44	07	49
Pouilly Fumé	33	1 <i>7</i>		19	33		15		15		05	31		33			33		15		15	49
Pouilly-Fuissé	97		07	19	07	22			97		97	31	97	33			97	38	97		97	49
Primitivo	15	1 <i>7</i>	15	19	15	21/22		27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Priorato	30	16		18	30	21		26			30	30		32		34					41	51
Prosecco	28	1 <i>7</i>		19	28	23		27	28	29	08	31	28	33	28	35	48		08	45	28	50
Quarts de Chaume	33	1 <i>7</i>		19	33	22					55	31					33	37				
Recioto di Soave	33	1 <i>7</i>	33	19	55	23					55	31					33	37				
Ribera del Duero					31	21											31	36				
Ribolla Gialla	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Riesling	15	17	15	19	01, 15	22/21	15	27	15	29	05	31	15	33	51	34	01, 15	38/37	15	45	15	49
Riesling (spatlese/late harvest dry)	15, 97	1 <i>7</i>	15, 07	19	15, 07	21/22	15, 97	27	15, 97	29	05, 97	31	15, 97	33	51, 57	34/35	15, 97	37/38	15, 97		15, 97	49
Riesling Smaragd	15, 97	1 <i>7</i>	15, 07	19	15, 07	21/22	15, 97	27	15, 97	29	05, 97	31	15, 97	33	51, 57	34/35	15, 97	37/38	15, 97	45	15, 97	49
Rioja					31	21											31	36				
Romanée Saint Vivant	16	16	16	18	16	20	07	26	07	28	07	30	07	32			07	37	07	44	07	49
Rosé	15	17	15	19	04	21	15	27	15	29	55	31	15	33	51	34	15	37	15	45	15	49
Rosé Champagne	16	16	16	18	16	20							67	32	67	34					67	51
Rum					<i>7</i> 1	24											71	39			60	49
Sancerre	33	17	33	19	33	22	15	27	15	29	05	31	15	33	51	34	33	37	15	45	15	49
Sangiovese	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Santenay	16	16	16	18	16	20	07	26	07	28	07	30	07	32			07	37	07	44	07	49
Sauternes	33	17	33	19	55	23					55	31					33	37				
Sauvignon Blanc (unoaked)	33	17	33	19	33	22	15	27	15	29	05	31	15	33	51	34	33	37	15	45	15	49
Sauvignon blanc (oaked)	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Scheurebe	15	17	15	19	15	21/22	15	27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Schilcher	15	1 <i>7</i>	15	19	15	21/22	15	27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Sekt	28	1 <i>7</i>	28	19	88	23	08	27	28	29	28	31	28	33	28	35	08	38	08	45	28	50
Sémillon	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49

	RIEDE SUPERLEG		SOMMEI BLACK	LIERS TIE	SOMM	ELIERS	VITI	IS	GRA	APE .	VINU EXTRE	IM ME	RIEDEL V	ERITAS	VINU	M XL	VIN	UM _	WIN	4E	С	
	# 4425		# 4100		# 4400	PAGE	# 0403	PAGE	# 6404	PAGE	# 4444	PAGE	# 6449		# 6416		# 6416		# 6448		# 0414	
Sherry					18	24																
Shiraz New World									30	28			30	32			30	36	30	34	30	48
Single Malt Whisky					80	24											80	40				
Smaragd	15, 97	1 <i>7</i>	15, 07	19	15, 07	21/22	15, 97	27	15, 97	29	05, 97	31	15, 97	33	51, 57	34/35	15, 97	37/38	15, 97	45	15, 97	49
Soave	05	1 <i>7</i>	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
Sparkling wine	28	1 <i>7</i>	28	19	28	23	08	27	28	29	08	31	28	33	28	35	48	39	08	45	28	50
Spirits																	17	40			60	49
St. Aubin	97	17	07	19	07	22	97	27	97	29	97	31	07	32	57	35	97	38	97	45	97	49
St. Emilion	00	16	00	18	00	20	0	26	0	28	0	30	0	33	00	34	0	36	0	44	0	48
St. Estèphe	00	16	00	18	00	20	0	26	0	28	0	30	0	33	00	34	0	36	0	44	0	48
St. Joseph (red)	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
St. Joseph (white)	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
St. Julien	00	16	00	18	00	20	0	26	0	28	0	30	0	33	00	34	0	36	0	44	0	48
St. Laurent							07	26	07	28	07	30	07	32			07	37	07	44	07	49
Stone Fruit				1.	4200 / 06	25											17	40			60	49
Sylvaner	33	1 <i>7</i>	33	19	33	22											33	37				
Syrah Old World	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
Tannat									30	28			30	32			30	36	30	44	30	48
Tawny Port					60	24											60	40			60	49
Tempranillo					31	21											31	36				
Tequila					18	24																
Tequila Reposado					18	24																
Teroldego	15	1 <i>7</i>	15	19	15	21/22	15	27	15	29	05	31	15	33	51	34	15	37	15	45	15	49
Tinto Reserva					31	21											31	36				
Tokaji (sweet)	33	17	33	19	33	22					55	31					33	37				
Tokaji (dry)	33	17	33	19	33	22											33	37				
Touriga Nacional	30	16	30	18	30	21	30	26			30	30	41	32	41	34					41	51
raminer	33	17	33	19	33	22	15	27	15	29	05	31	15	33	51	34	33	37	15	45	15	49
Trebbiano	05	17	0	19	0	21/22			05	29			05	33	55	34	05	38	05	45	05	49
rockenbeerenauslese	33	1 <i>7</i>	33	19	33,55	22/23					55	31					33	37				

Vermouth 18 24 Second of the control	71 34 34 05 34 05	71	39		PAGE	# 0414 60 41	PAGE 49 51
Valpolicella 30 16 30 18 30 21 30 26 30 30 41 32 41 Vermouth 18 24 5 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	34 05 34 05	05					
Vermouth 18 24 Second of the control	34 05 34 05	05	30			41	51
Verdelho 05 17 0 19 0 21/22 05 29 05 33 55 Verdicchio 05 17 0 19 0 21/22 05 29 05 33 55	34 05		30				
Verdicchio 05 17 0 19 0 21/22 05 29 05 33 55	34 05		33				
7			30	8 05	45	05	49
Vernaccia 15 17 15 19 15 21/22 15 27 15 29 05 31 15 33 51		05	38	8 05	45	05	49
	34 15	15	37	7 15	45	15	49
Vin de Savoie (blanc) 05 17 0 19 0 21/22 05 29 05 33 55	34 05	05	38	8 05	45	05	50
Vino Nobile di Montepulciano 30 16 30 18 30 21 30 26 30 30 41 32 41	34					41	51
Vins Liquoreux 33 17 33 19 33,55 22/23 55 31	33	33	37	7			
Vinsanto 60 24	60	60	40	0		60	49
Vintage Port 60 24	60	60	40	0		60	49
Viognier 05 17 0 19 0 21/22 05 29 05 33 55	34 05	05	38	8 05	44	05	49
Volnay 16 16 16 18 16 20 07 26 07 28 07 30 07 32	07	07	37	7 07	44	07	49
Vosne-Romanée 16 16 18 16 20 07 26 07 28 07 30 07 32	07	07	37	7 07	44	07	49
Vougeot 16 16 16 18 16 20 07 26 07 28 07 30 07 32	07	07	37	7 07	44	07	49
Vouvray 33 17 33 19 33 22	33	33	37	7			
Welschriesling 15 17 15 19 15 21/22 15 27 15 29 05 31 15 33 51	34 15	15	37	7 15	45	15	49
Whisky/Whiskey 80 24	80	80	40)		60	49
XO Cognac 70 24	71	71	39	9		60	49
Zierfandler 33 17 33 19 33 22	33	33	37	7			
Zinfandel 15 17 15 19 15 21/22 15 27 15 29 05 31 15 33 51	34 15	15	37	7 15	45	15	49
Zweigelt 30 16 30 18 30 21 30 26 30 30 41 32 41	34					41	51

Grape varieties edited by KORNEL DURA. This list may not cover every variety of drink.

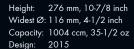
- SUPREMELY LIGHTWEIGHT
- FIRST HAND MADE CRYSTAL GLASS COLLECTION
- PERFECTLY BALANCED
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

RIEDEL SUPERLEGGERO (2015) Riedel Crystal, the 300 year-old family business credited with revolutionizing glassware for the enjoyment of wine, announces its new grape-varietal specific collection, the Riedel Superleggero Series. Defined by its supremely lightweight, ultrathin crystal, the Superleggero Series is Riedel's latest groundbreaking innovation in the design of varietal-specific stemware - a category the Riedel family created. Joining Riedel's elite collection of mouth-blown varietal-specific wine glassware - Sommeliers - the **Riedel Superleggero** Series marks the next step in handcrafted wine glassware, spearheaded by 11th-generation glassmaker and Riedel Crystal President & CEO Maximilian Riedel.

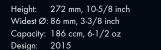


Height: 282 mm, 11-1/8 inch Widest Ø: 106 mm, 4-1/8 inch Capacity: 1047 ccm, 36-7/8 oz Design: 2015

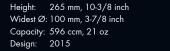












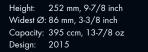
Height: 260 mm, 10-1/4 inch

Capacity: 460 ccm, 16-1/4 oz

Widest Ø: 86 mm, 3-3/8 inch

Design: 2015











Widest Ø: 86 mm, 3-3/8 inch

Design: 2015

Capacity: 475 ccm, 16-3/4 oz

Widest Ø: 108 mm, 4-1/4 inch

Capacity: 765 ccm, 26-7/8 oz

Design: 2015



Height: 182 mm, 7-1/8 inch Widest Ø: 107 mm, 4-1/4 inch Capacity: 290 ccm, 10-1/4 oz Design: 2015

Sommeliers black tie FINE CRYSTAL • MOUTH-BLOWN IN TYROL

- SOPHISTICATED AND REFINED
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

sommetiers black tie (2008): was launched in 2008 to celebrate the 50th anniversary of the iconic Sommeliers Burgundy Grand Cru glass. The red wine glasses are highlighted by a tall black stem and the white wine glasses feature a black base, making this one of our most exciting collections. Sommetiers black ties is executed in fine crystal, mounth-blown in Austria.





sommeliers FINE CRYSTAL • MOUTH-BLOWN IN TYROL

- RIEDEL'S CLASSIC
- THE FIRST VARIETAL SPECIFIC STEMWARE LINE
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

SOMMELIERS (1973): Professor CLAUS J. **RIEDEL** was the first designer to recognize that the bouquet, taste, balance and finish of wines are affected by the shape of the glass from which they are consumed. More than 50 years ago he began his pioneering work to create stemware that would match and complement different wines and spirits. In the late 1950s, **RIEDEL** started to produce glasses which at that time were a design revolution. Thin-blown, unadorned, reducing the design to its essence: bowl, stem, base.

Working with experienced tasters, RIEDEL discovered that wine enjoyed from his glasses showed more depth and better balance than when served in other glasses. CLAUS J. RIEDEL laid the foundations for stemware which was functional as well as beautiful, and made according to the Bauhaus design principle: "form follows function". In 1961 a revolutionary concept was introduced, when the RIEDEL catalogue featured the first line of wine glasses created in different sizes and shapes. Before this, conventional stemware had used a single basic bowl shape, with only the size varying depending on use. The concept was illustrated to perfection with the introduction of the SOMME-LIERS series in 1973, which achieved worldwide recognition. A glass was born that turns a sip into a celebration - a wine's best friend - finetuned to match the grape! We invite you to share this fascinating and unique experience. You don't need to be a wine writer, a wine maker

or an expert to taste the difference that a **RIEDEL** glass can make. **SOMMELIERS** executed in fine crystal, mouth-blown in Austria.



Height: 270 mm, 10-5/8 inch Widest Ø: 106 mm, 4-1/8 inch Capacity: 860 ccm, 30-3/8 oz Design: 1959

Height: 248 mm, 9-3/4 inch Widest Ø: 115 mm, 4-1/2 inch

Capacity: 1050 ccm, 37 oz Design: 1958





Height: 235 mm, 9-1/4 inch Widest Ø: 96 mm, 3-3/4 inch Capacity: 590 ccm, 20-3/4 oz Design: 1995

Height: 226 mm, 8-7/8 inch Widest Ø: 81 mm, 3-1/4 inch Capacity: 380 ccm, 13-3/8 oz Design: 1991



Height: 216 mm, 8-1/2 inch

Widest Ø: 80 mm, 3-1/8 inch

Capacity: 350 ccm, 12-3/8 oz

Design: 1973



Height: 178 mm, 7 inch Widest Ø: 76 mm, 3 inch Capacity: 200 ccm, 7 oz Design: 1973

SOMMEIES FINE CRYSTAL • MOUTH-BLOWN IN TYROL



Height: 252 mm, 9-7/8 inch Widest Ø: 78 mm, 3-1/8 inch Capacity: 380 ccm, 13-3/8 oz 22 Design: 2003

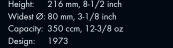


Height: 235 mm, 9-1/4 inch Widest Ø: 79 mm, 3-1/8 inch Capacity: 350 ccm, 12-3/8 oz Design: 1997











Height: 206 mm, 8-1/8 inch

Widest Ø: 70 mm, 2-3/4 inch

Capacity: 230 ccm, 8-1/2 oz

Design: 1973





Design: 1989





Widest Ø: 72 mm, 2-7/8 inch

Design: 1985

Capacity: 330 ccm, 11-5/8 oz



Widest Ø: 70 mm, 2-3/4 inch

Capacity: 170 ccm, 6 oz

Design: 1973





Widest Ø: 72 mm, 2-7/8 inch

Capacity: 125 ccm, 4-3/8 oz

Design: 1982

Widest Ø: 73 mm, 2-7/8 inch Capacity: 340 ccm, 12 oz Design: 1987

Height: 130 mm, 5-1/8 inch



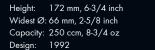
Height: 211 mm, 8-1/4 inch Widest Ø: 58 mm, 2-1/4 inch Capacity: 190 ccm, 6-3/4 oz

24 Design: 1980 Design: 1980



Height: 211 mm, 8-1/4 inch Widest Ø: 58 mm, 2-1/4 inch Capacity: 190 ccm, 6-3/4 oz











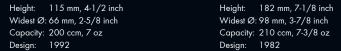
Design: 1992

Widest Ø: 67 mm, 2-5/8 inch

Capacity: 160 ccm, 5-8/8 oz

Design: 1989







Widest Ø: 70 mm, 2-3/4 inch

Capacity: 110 ccm, 3-7/8 oz

Design: 1984



Widest Ø: 70 mm, 2-3/4 inch

Capacity: 125 ccm, 4-3/8 oz

Design: 1984



Widest Ø: 70 mm, 2-3/4 inch

Capacity: 180 ccm, 6-3/8 oz

Design: 1984



Height: 226 mm, 8-7/8 inch Widest Ø: 78 mm, 3-1/8 inch Capacity: 380 ccm, 13-3/8 oz Design: 2003

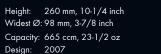
WITIS

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

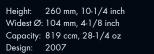
- FASHIONABLE FOR THE WELL SET TABLE
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

VITIS (2007): This varietal specific stemware line and it's award winning architectural design represents the pinnacle of translating a wine's message to the human senses. Each grape varietal carries its unique DNA which denotes the wine's individual fingerprint. The **RIEDEL** glass designs are based on the exceptional characteristics of each grape variety, which in turn determines the shape, size and rim diameter of the bowl. The latest machine-blown technology, in conjunction with the seamless pulled stem, offers a special design feature, which creates an indent in the bottom of the bowl, reflecting the light and adding another dimension to the lively color of wine. VITIS also offers extra height in the stem for added elegance on your table. VITIS is executed in fine crystal.











Height: 260 mm, 10-1/4 inch Widest Ø: 114 mm, 4-1/2 inch Capacity: 770 ccm, 27-7/8 oz Design: 2007



Height: 260 mm, 10-1/4 inch Widest Ø: 88 mm, 3-1/2 inch Capacity: 490 ccm, 17-1/4 oz Design: 2007



Height: 244 mm, 9-5/8 inch

Widest Ø: 114 mm, 4-1/2 inch

Capacity: 690 ccm, 24-3/4 oz

Design: 2007





Height: 193 mm, 7-5/8 inch Widest Ø: 114 mm, 4-1/2 inch Capacity: 245 ccm, 8-5/8 oz Design: 2007

GRAPE @ RIEDEL

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

- ELEGANT AND HARMONIOUS
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

GRAPE (2006): Round, soft egg-shaped bowls in conjunction with a pulled stem leads to GRAPE, an elegant and harmonious from, making it a design classic. The latest machine blown technology and the seamless pulled stem offers a special design feature, which creates an indent on the bottom of the bowl, causing light reflection and adding another dimension to the lively color of wine. Fine crystal and machine-blown.

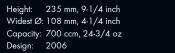


Height: 245 mm, 9-5/8 inch Widest Ø: 100 mm, 3-7/8 inch Capacity: 780 ccm, 27-1/4 oz Design: 2006

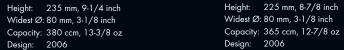












Design: 2006



Widest Ø: 108 mm, 4-1/4 inch

Capacity: 630 ccm, 22-1/4 oz

Design: 2006



Widest Ø: 70 mm, 2-3/4 inch

Capacity: 285 ccm, 10 oz

Design: 2006



Height: 170 mm, 6-3/4 inch Widest Ø: 107 mm, 4-1/4 inch Capacity: 275 ccm, 9-1/4 oz Design: 2006



FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

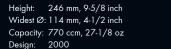
- DRAMATICALLY DESIGNED FOR **NEW WORLD WINES**
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

VINUM EXTREME (2000) was produced to keep up with the New World intense wine structure and steady improvement of these wines. This required a very specific glass to showcase and highlight the special qualities presented in the more perfect wines from the New World. These wines call for shapes which can "handle" the concentration and translate the wine's message in a perfect way. VI-NUM EXTREME is executed in fine crystal, machine-blown in Bavaria, Germany.



Height: 247 mm, 9-3/4 inch Widest Ø: 105 mm, 4-1/8 inch Capacity: 800 ccm, 28-1/4 oz















Capacity: 325 ccm, 11-1/2 oz



Height: 254 mm, 10 inch Widest Ø: 86 mm, 3-3/8 inch Capacity: 330 ccm, 11-5/8 oz

Design: 2000 Design: 2001 Design: 2000 Design: 2000

Height: 240 mm, 9-1/2 inch

Widest Ø: 87 mm, 3-3/8 inch

Capacity: 460 ccm, 16-1/4 oz

RIEDEL VERIŢAS

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

- 21ST CENTURY GENERATION OF GLASS
- SPECTACUALAR LIGHT AND GRACEFUL
- PERFECTION PERFECTED
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

RIEDEL VERIFAS (2014) A glass machine-blown fine crystal glass of unsurpassed thinness and lightness. RIEDEL VERITAS combines the charm of a handmade glass with the consistent accuracy only machine made glass can achieve. This series includes RIEDEL'S signature varietal-specific shapes, with glasses for New World and Old World Syrah/Shiraz and Pinot Noir, Cabernet Sauvignon, Chardonnay, Riesling, and Viognier Chardonnay. Combining the best of RIEDEL'S glassware designs with the most up-to-date technology, this new series further endorses **RIEDEL'S** hallmark leadership in performance-driven consumer crystal drinkware



Height: 246 mm, 9-2/3 inch Widest Ø: 95 mm, 3-3/4 inch Capacity: 650 ccm, 22-7/8 oz Design: 2014











Design: 2014





Widest Ø: 95 mm, 3-3/4 inch

Capacity: 625 ccm, 22 oz

Design: 2014









Capacity: 370 ccm, 13 oz

Design: 2014



Capacity: 620 ccm, 21-7/8 oz

Design: 2014



Height: 170 mm, 6-2/3 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 240 ccm, 8-1/2 oz

Design: 2014

Vinum XL FINE CRYSTAL MACHINE-MADE IN BAVARIA/GERMANY

- LARGE, LUXURIOUS AND LOFTY
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

VINUM XL (2009) is positioned as the new generation of RIEDEL wine glasses. It was developed for big, bold and concentrated wines. VINUM XL is executed in fine crystal, machineblown in Bavaria, Germany.



Height: 265 mm, 10-1/2 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 960 ccm, 33-7/8 oz Design: 2008



Height: 238 mm, 9-1/2 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 800 ccm, 28-1/4 oz Design: 2008



Height: 235 mm, 9-1/4 inch Widest Ø: 96 mm, 3-3/4 inch Capacity: 590 ccm, 20-3/4 oz Design: 2011

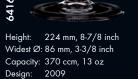


Widest Ø: 86 mm, 3-3/8 inch

Design: 2009

Capacity: 405 ccm, 14-1/4 oz





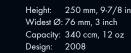


Height: 205 mm, 8-1/8 inch

Widest Ø: 108 mm, 4-1/4 inch

Capacity: 552 ccm, 21-3/4 oz

Design: 2009





Widest Ø: 95 mm, 3-3/4 inch

Design: 2009

Capacity: 371 ccm, 14-5/8 oz

Height: 250 mm, 9-7/8 inch



Widest Ø: 74 mm, 3 inch

Design: 2009

Capacity: 250 ccm, 8-7/8 oz



Height: 184 mm, 7-1/4 inch Widest Ø: 123 mm, 4-7/8 inch Capacity: 270 ccm, 9-1/2 oz Design: 2008

Vinum FINE CRYSTAL MACHINE-MADE IN BAVARIA/GERMANY

- RIEDEL'S BENCHMARK
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

VINUM (1986) became the first machinemade glass in history to be based on the characteristics of grape varietals. VINUM was not developed on a drawing board, but based on the performance in tasting work shops where the content commands the shape. The pleasure of enjoying fine wine starts with the right glass. VINUM is executed in fine crystal, machineblown in Bavaria, Germany.

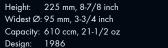


Height: 236 mm, 9-1/4 inch Widest Ø: 95 mm, 3-3/4 inch Capacity: 700 ccm, 24-3/4 oz Design: 1995











Design: 1992





Widest Ø: 79 mm, 3-1/8 inch

Design: 2000

Capacity: 380 ccm, 13-3/8 oz









Widest Ø: 82 mm, 3-1/4 inch

Design: 1998

Capacity: 350 ccm, 12-3/8 oz

Widest Ø: 79 mm, 3-1/8 inch

Capacity: 400 ccm, 14-1/8 oz

Design: 1992

Widest Ø: 70 mm, 2-3/4 inch

Capacity: 170 ccm, 6 oz

Design: 1998

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY





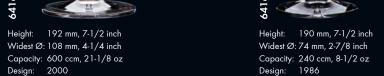
Height: 205 mm, 8 inch Widest Ø: 79 mm, 3-1/8 inch Capacity: 380 ccm, 13-3/8 oz 38 Design: 1999







Design: 2000





Capacity: 160 ccm, 5-5/8 oz

Design: 1986









Design: 1991



Design: 2013



Capacity: 100 ccm, 3-1/2 oz

Design: 1996



VINUM FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY



Height: 168 mm, 6-1/2 inch Widest Ø: 74 mm, 2-7/8 inch Capacity: 240 ccm, 8-1/2 oz 40 Design: 1991



Height: 161 mm, 6-3/8 inch Widest Ø: 70 mm, 2-3/4 inch Capacity: 80 ccm, 2-7/8 oz Design: 1987



Height: 153 mm, 6 inch Widest Ø: 118 mm, 4-5/8 inch Capacity: 840 ccm, 29-5/8 oz Design: 1998



Widest Ø: 100 mm, 3-7/8 inch

Capacity: 130 ccm, 4-5/8 oz

Design: 1997

Height: 115 mm, 4-1/2 inch Widest Ø: 68 mm, 2-5/8 inch Capacity: 200 ccm, 7 oz Design: 1991



Height: 105 mm, 4-1/8 inch Widest Ø: 94 mm, 3-3/4 inch Capacity: 374 ccm, 13-1/4 oz Design: 2012



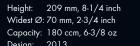
Height: 164 mm, 6-1/2 inch Widest Ø: 79 mm, 3-1/8 inch Capacity: 317 ccm, 11-1/8 oz Design: 2012

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

- FUNCTIONAL AND STYLISH
- FOR SPIRITS SERVED NEAT
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

RIEDEL BAR (2008) is composed of 10 functional glasses designed to enhance the enjoyment of spirits by showcasing the aromatics and flavor characteristics, while minimizing the bite of alcohol. RIEDEL adopted the same approach in developing spirits glasses as they do to refine their wine glass shapes. These are not glasses created on drawing boards, but through trial and error, tasting, retasting and elimination, until the ultimate glass emerges. Aided by the world's most renowned spirits experts, the panel evaluates the effect of shapes, size and rim diameters. Tasters determine which silhouettes show the most popular spirits and fortified wines to their greatest advantage on the nose and palate, without losing the carefully crafted nuances of distillation to the dominance of alcohol.



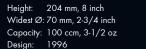








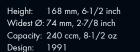














Height: 161 mm, 6-3/8 inch Widest Ø: 70 mm, 2-3/4 inch Capacity: 80 ccm, 2-7/8 oz Design: 1987



Height: 153 mm, 6 inch Widest Ø: 118 mm, 4-5/8 inch Capacity: 840 ccm, 29-5/8 oz Design: 1998



Height: 117 mm, 4-5/8 inch

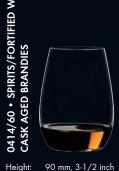
Widest Ø: 115 mm, 4-1/2 inch

Capacity: 295 ccm, 10-3/8 oz

Design: 2006



Design: 1991



Widest Ø: 68 mm, 2-5/8 inch

Capacity: 235 ccm, 8-1/4 oz

Design: 2004

Lone

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

- WITH A DECORATED STEM DURABLE AND FUNCTIONAL
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

WINE (1999) This collection was made for customers who want the full "key to wine" concept, but with a decorated stem. WINE combines a light catching, visually engaging stem and VINUM'S most popular varietal specific bowls. WINE is executed in fine crystal, machine-blown in Bavaria, German.



Height: 247 mm, 9-3/4 inch Widest Ø: 95 mm, 3-3/4 inch Capacity: 650 ccm, 22-7/8 oz Design: 1999

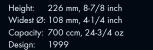






Widest Ø: 95 mm, 3-3/4 inch Capacity: 610 ccm, 21-1/2 oz







Height: 221 mm, 8-3/4 inch Widest Ø: 80 mm, 3-1/8 inch Capacity: 380 ccm, 13-3/8 oz Design: 1999



Height: 210 mm, 8-1/4 inch

Widest Ø: 80 mm, 3-1/8 inch

Capacity: 370 ccm, 13 oz

Design: 1999

Height: 221 mm, 8-3/4 inch Widest Ø: 80 mm, 3-1/8 inch Capacity: 380 ccm, 13-3/8 oz Design: 1999





Height: 201 mm, 7-7/8 inch

Widest Ø: 108 mm, 4-1/4 inch

Capacity: 600 ccm, 21-1/8 oz

Design: 1999



Height: 247 mm, 9-3/4 inch Widest Ø: 80 mm, 3-1/8 inch Capacity: 230 ccm, 8-1/8 oz Design: 1999

ouverture

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

- RIEDEL'S ENTRY LEVEL
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

Introduced in 1989. RIEDEL'S elementary entry level series for customers who appreciate good, reasonably priced wine. **OUVERTURE** is a non varietal specific collection of nine fine crystal glasses, that will increase the owners drinking pleasure of wine, beer and spirits. Machine-blown in Bavaria, Germany.



Height: 201 mm, 7-7/8 inch Widest Ø: 89 mm, 3-1/2 inch Capacity: 530 ccm, 18-5/8 oz Design: 1997



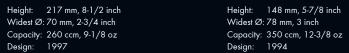








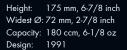














Height: 170 mm, 6-3/4 inch

Capacity: 500 ccm, 17-5/8 oz

Widest Ø: 86 mm, 3-3/8 inch

Design: 2002

Height: 210 mm, 8-1/4 inch Widest Ø: 69 mm, 2-3/4 inch Capacity: 190 ccm, 6-3/4 oz Design: 1998

THE WINE TUMBLER

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

- THE ORIGINAL STEMLESS WINE TUMBLER
- FOR EVERY DAY WINE ENJOYMENT
- GRAPE VARIETAL SPECIFIC
- DISHWASHER PROOF ACCORDING TO DIN EN 12875-1/2:2005

O (2004) is the first varietal specific wine tumbler in history. O is an innovative take on the casual wine glass for total wine enjoyment. O is based on the benchmark shapes of RIEDEL VINUM to enhance the world's most important grape varietals.

The tumbler, used for centuries as an all-round drinking vessel, is now turned into a sophisticated wine accessory. It is stackable for easy storage and fits into every dishwasher. Broken stems are a thing of the past. **O** is executed in fine crystal, machine-blown in Bavaria, Germany.





Height: 162 mm, 6-3/8 inch Widest Ø: 79 mm, 3-1/8 inch Capacity: 480 ccm, 17 oz Design: 2014



Height: 132 mm, 5-3/8 inch Widest Ø: 132 mm, 5-1/4 inch Capacity: 620 ccm, 21-7/8 oz Design: 2003

Height: 121 mm, 4-7/8 inch Widest Ø: 95 mm, 3-3/4 inch Capacity: 600 ccm, 21-1/8 oz Design: 2003 0414/15 • RIESLING/ SAUVIGN

Height: 112 mm, 4-1/2 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 690 ccm, 23-7/8 oz Design: 2003

Height: 108 mm, 4-1/4 inch Widest Ø: 79 mm, 3-1/8 inch Capacity: 375 ccm, 13-1/4 oz Design: 2003 0414/05 • VIOGNIER/ CHAI

Height: 96 mm, 3-7/8 inch Widest ∅: 79 mm, 3-1/8 inch Capacity: 320 ccm, 11-1/4 oz Design: 2003 out 14/4) • Cake Chake

Height: 94 mm, 3-3/8 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 580 ccm, 20-3/4 oz Design: 2003 ASK AGED BRANDIES

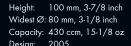
Height: 90 mm, 3-1/2 inch Widest Ø: 68 mm, 2-5/8 inch Capacity: 235 ccm, 8-1/4 oz Design: 2004

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

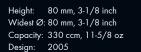


Height: 145 mm, 5-5/8 inch Widest Ø 81 mm, 3-1/4 inch Capacity: 650 ccm, 22-7/8 oz 50 Design: 2005

Design: 2005









Height: 117 mm, 4-5/8 inch Widest Ø: 115 mm, 4-1/2 inch Capacity: 295 ccm, 10-3/8 oz Design: 2006

Height: 122 mm, 4-3/4 inch Widest Ø: 63 mm, 2-1/2 inch Capacity: 264 ccm, 9-1/4 oz Design: 2014

WINE TUMBLER

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

Height: 136 mm, 5-3/8 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 877 ccm, 31 oz Design: 2014



Height: 124 mm, 4-7/8 inch Widest Ø: 108 mm, 4-1/4 inch Capacity: 762 ccm, 26-7/8 oz Design: 2014



Widest Ø: 96 mm, 3-3/4 inch Capacity: 570 ccm, 20 oz Design: 2014

SWIRL

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY



Height: 240 mm, 9-1/2 inch

Widest Ø: 136 mm, 5-3/8 inch

Capacity: 1330 ccm, 46-7/8 oz

Design: 2010



Design: 2010

Capacity: 580 ccm, 20-1/2 oz



DECANTER

FINE CRYSTAL • MOUTH-BLOWN IN TYROL

"I prefer to decant wines, both young and old. It s a sign of respect for old wines and a sign of confidence in young wines. Decanting old wines, just a few moments before they are served, helps to ensure that the wines' clarity and brilliance are not abscured by any deposit that may have developed over time. Decanting young wines several hours before they are served gives the wine a chance to bloom and attain a stage of development that normally requires years of ageing."

CHRISTIAN MOUEIX, PRESIDENT OF THE NÉGOCIANT HOUSE ÈTABLISSEMENTS **JEAN-PIERRE MOUEIX**



Height: 230 mm, 9 inch Width: 500 mm, 19-5/8 inch Capacity: 1801 ccm, 63-1/2 oz



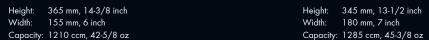
Height: 410 mm, 16-1/8 inch

Width: 145 mm, 5-3/4 inch

Capacity: 1585 ccm, 55-7/8 oz



Width: 155 mm, 6 inch



1950/15 • EV Design 2015



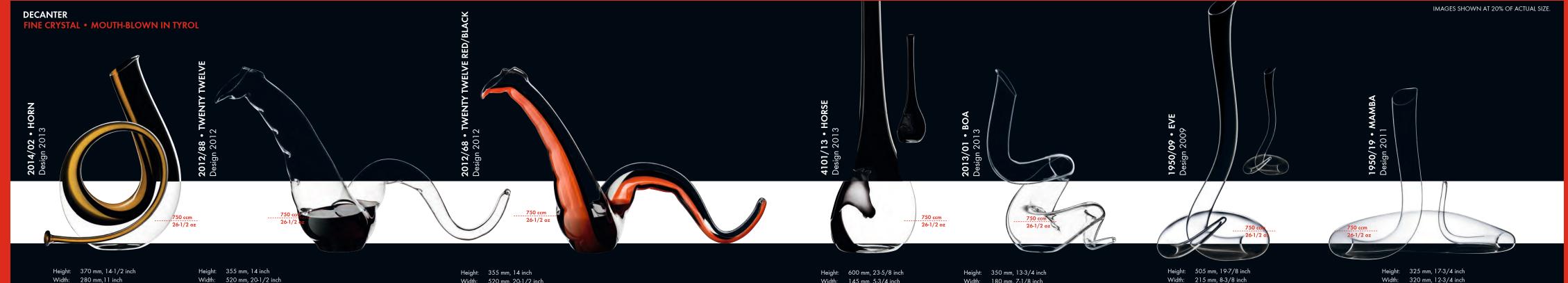


Width: 435 mm, 17 inch

Capacity: 750 ccm, 26-1/2 oz

IMAGES SHOWN AT 20% OF ACTUAL SIZE.

750 ccm 26-1/2 oz



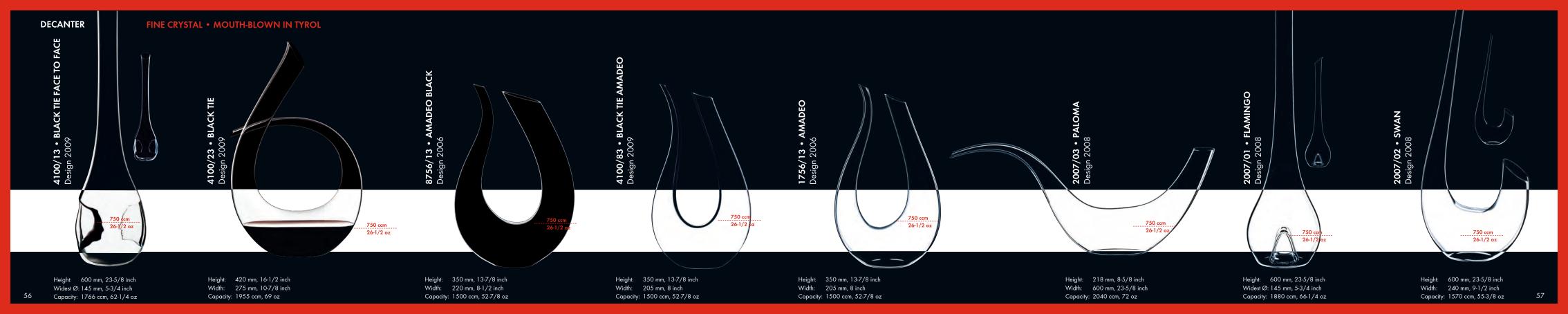
Capacity: 2500 ccm, 88-1/8 oz

Capacity: 1850 ccm, 65-1/4 oz

Width: 520 mm, 20-1/2 inch Capacity: 1850 ccm, 65-1/4 oz

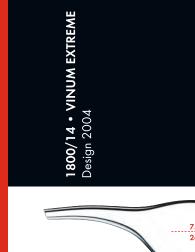
Width: 145 mm, 5-3/4 inch Capacity: 1766 ccm, 62-1/4 oz Width: 180 mm, 7-1/8 inch Capacity: 1957 ccm, 69 oz

Width: 215 mm, 8-3/8 inch Capacity: 1370 ccm, 48-1/4 oz Width: 320 mm, 12-3/4 inch Capacity: 1500 ccm, 52-7/8 oz



DECANTER

FINE CRYSTAL • MOUTH-BLOWN IN TYROL



750 ccm 26-1/2 oz

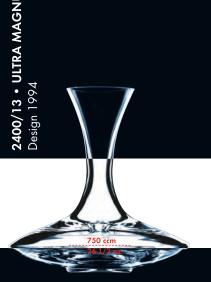
Height: 140 mm, 6-3/8 inch Width: 365 mm, 14-3/8 inch Capacity: 1500 ccm, 52-7/8 oz

Height: 130 mm, 5-1/8 inch Width: 320 mm, 12-1/2 inch Capacity: 900 ccm, 31-3/4 oz

1700/1 Design

1414/26 • O Design 2005

Height: 385 mm, 15-1/8 inch Widest Ø: 130 mm, 5-1/8 inch Capacity: 2300 ccm, 81-1/2 oz

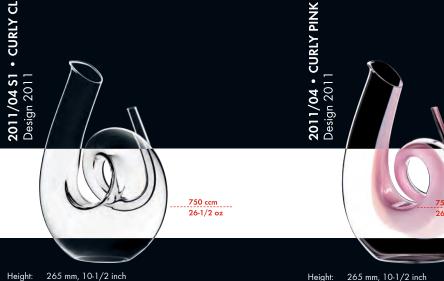


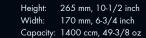
2011/04 S1 Design 2011

Width: 170 mm, 6-3/4 inch

Capacity: 1400 ccm, 49-3/8 oz



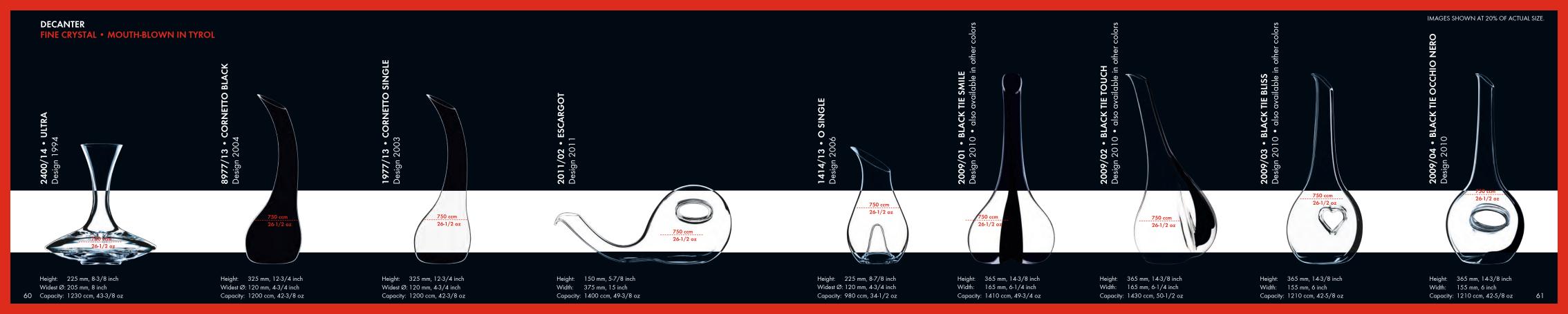








Height: 350 mm, 13-3/4 inch Widest Ø: 185 mm, 7-3/8 inch Capacity: 1760 ccm, 62 oz





FINE CRYSTAL • MOUTH-BLOWN IN TYROL

0710/25 S2 • BLACK TIE CHAMPAGNE COOLER YE Design 2013

0710/25 S5 • BLACK TIE CHAMPAGNE COOLER BLI Design 2013

Height: 280 mm, 11 inch

1440/26 • C/ Design 2004

DECANTER

750 ccm 26-1/2 oz

Height: 270 mm, 10-5/8 inch Widest Ø: 145 mm, 5-3/4 inch 62 Capacity: 1700 ccm, 60 oz

Height: 250 mm, 9-7/8 inch Widest Ø: 89 mm, 3-1/2 inch Capacity: 930 ccm, 32-3/4 oz

0414/13 • W/ Design 2012

FINE CRYSTAL • MACHINE-MADE IN BAVARIA/GERMANY

Capacity: 1040 ccm, 36-3/4 oz

750 ccm 26-1/2 oz

Height: 245 mm, 9-5/8 inch Widest Ø: 135 mm, 5-1/4 inch **1450/13** Design 20 750 ccm 26-1/2 oz

1440/14 Design 200 26-1/2 oz

Height: 240 mm, 9-1/2 inch Height: 240 mm, 9-1/2 inch Widest Ø: 136 mm, 5-3/8 inch Widest Ø: 115 mm, 4-1/2 inch Capacity: 1330 ccm, 46-7/8 oz Capacity: 970 ccm, 34-1/4 oz



Height: 230 mm, 9-1/8 inch Widest Ø: 125 mm, 4-3/4 inch Capacity: 1050 ccm, 37 oz

1440/13 • C Design 2004

Height: 225 mm, 8-7/8 inch Widest Ø: 143 mm, 5-5/8 inch Capacity: 2000 ccm, 70-1/2 oz

750 ccm 26-1/2 oz

1460/14 Design 201

Height: 195 mm, 7-3/4 inch Widest Ø: 135 mm, 5-3/8 inch Capacity: 1500 ccm, 52-7/8 oz

750 ccm 26-1/2 oz

1460/13 • RIEC Design 2013

Height: 280 mm, 11 inch Widest Ø: 190 mm, 7-1/2 inch

Widest Ø: 190 mm, 7-1/2 inch

The RIEDEL FAMILY has been in the glass business for 300 years, with 12 generations keeping the family business intact. The Riedel story begins in 1678 in the northern part of Bohemia - bordering Schlesia - today the Czech republic and Poland respectively. This part of Bohemia was a German speaking enclave known as the Su-

The Venetians brought back the knowledge of glass making from the Near East around 1000 A.D. The knowledge of producing glass spread slowly towards the northern part of Europe, searching for energy, critical to the melting of glass. Wood was the source, causing a glassmaker migration to the forests. Due to this migration, a glass culture developed in Bohemia in the 17th century.

The FIRST RIEDEL in the trade of luxury glass goods was Johann Christoph Riedel, born in 1678. He journeyed all over Europe trading glass, traveling as far as Spain and Portugal. The earnings from the business justified the arduous and dangerous travel. Johann Carl, **2ND GENERATION** (1701–1781) was a gilder and glasscutter. He operated his own workshop refining glassware.



Johann Leopold Riedel, 3RD GENERATION (1726-1800), made his fortune in the Seven Years' War (1756-1763) fought between the Austrians and the Prussians over Bohemia and Schlesia. The demand

for window panes needed for rebuilding the surrounding cities and villages destroyed during the war provided Johann the chance to found his first glass factory, which he opened on May 17, 1756. His success was based on his invention of a technique that substituted stained glass windows with window panes.



The next generation, Anton Leopold, 4TH GENERA ON (1761-1821) radically changed his father's production from window panes to pure luxury goods such as chandelier parts and ornate glassware.



His son, Franz Xaver, 5TH GENERATION (1786-1844) became a famous engraver in his youth. He signed his works of art, which are available at auctions even today. He later became an important entrepre-

neur, enjoying European demand for his goods. His main success derived from his addition of unknown colors to glass, using Uranium to produce the fluorescent colors, yellow and green, known in the literature as "Annagelb" and "Annagrün", which he named after his

daughter. Franz called upon his nephew Josef Riedel at the age of 14 to work in his company. Josef Riedel The Elder turned out to be an extremely talented person, becoming his uncle's assistant and ultimately inheriting the company.

tional production places in the Bohemian forests where the glass



Josef Riedel, The Elder, 6TH GENERATION (1816-1894) had great gifts, and the fact that that he was born in the time of the industrial revolution proved to be very much in his favor. He left the romantic tradi-

was melted using furnaces heated by wood and settled in Poland. When the railway came in 1877, he imported coal, which was less expensive and more efficient than wood. The railway assured that the enormous amount of goods produced could travel quickly and safely to his customers. Josef employed 1,200 people at this time. His main production was colored glass beads and blanks (glass not shaped into finished form), which were cut and polished in small family workshops. The goods were ordered and sold through trading companies, reaching as far as India and South America. Distribution through the trading companies had a distinct disadvantage: the Riedel name never became a brand in the 19th century as the trading companies sold the goods under their own names.



The 7TH GENERATION, Josef The Younger (1862-1924) was an outstanding chemist and mechanical engineer, creating a remarkable portfolio of 600 different glass colors. This sophisticated variety of

colors set him apart from his competitors and enabled his business to develop further, unaffected by the Great War. Due to his development of new machinery, he specialized in the mass production of glass beads, which were used for jewelry and in combination with fabrics. In his cutting departments, he refined blanks with overlays of silver, gold, and color according to the fashion of the time. After 1890 he started to sign them with the Riedel logo, which was brought into use again in 1996.



The 8TH GENERATION, Walter Riedel (1895-1974) suffered through two World Wars, which had a great impact on his destiny. He was forced to change his citizenship four times due to unfortunate political state

of affairs. In 1918, Bohemia became part of the Czech Republic, with Walter Riedel and the German speaking Sudeten becoming Czech citizens. Around 1930 the political and economic conflict between the Sudeten and the Czechs turned violent, leading to the occupation of Czechoslovakia by the Nazi regime in 1938. At this time 70% of the total Czech glass production was dominated by the

Sudeten. In this time the Riedels emerged to the world as a leading manufacturer of perfume flacons and color overlaid gift items, chandeliers and chandelier parts. Walter Riedel inherited the mechanical genius of his father, developing extremely advanced mold techniques. Those products were then refined by cutting, being mounted onto metal and then wired for electricity. The war and the Nazis forced the industry to change from luxury goods to strategic war products. Walter Riedel and part of this team worked on picture tubes,

part of the radar used for monitoring airspace. This was a unique

technological achievement for that time, with Walter increasing the

available diameter of the tube from 38 cm to 76 cm.

This invention became his destiny. When the Russian army conquered Berlin in 1945, they found an intact tube and were very eager to locate the scientist. In this era of Stalin, they forced Walter Riedel to sign a five year work contract and held him prisoner in Russia for 10 years. By the end of the Second World War in 1945, the Riedels' property and companies were confiscated and nationalized by the Czechs. The Riedels lost their home.

Walter Riedel moved to Austria in 1955. The Swarovskis, with whom the Riedels were very friendly, hosted Walter Riedel and offered him and his son, Claus J. Riedel, a new start in Kufstein, Austria, by reopening a glass factory, specializing in mouth-blown items, in 1956.



The 9TH GENERATION, Claus J. Riedel (1925-2004) had a vision. He changed stemware from traditional colored and cut glass to plain, unadorned, thin blown, long stemmed wine glasses. He

gained immediate recognition from sophisticated customers and museums. The many design awards signaled that a new era had begun. Museums bought pieces for their exhibitions, like the MOMA in New York, which today still has Riedel in their permanent collection. Based on his unique designs, Claus J. Riedel was the first person in history ever to recognize the effect of shapes on the perception of alcoholic beverages. His work has influenced and changed the appearance of stemware forever. His masterpiece, "Sommeliers", was introduced in Orvieto nearly 40 years ago, the first ever stemware line to be based on the character of wine.



10TH GENERATION, Georg J. Riedel, born 1949, joined the family business in 1973. Under his direction, the Riedel firm evolved into a globally operation company. Georg founded a network of Riedel-

owned subsidiaries, starting in 1979 by opening Riedel USA and continuing the expansions to Canada in 1992, Germany 1996, Japan 2000 and UK 2001. In 2006 he founded Riedel Development, specializing in private label offers. In 2004, Georg bought the German-based companies Nachtmann and Spiegelau, operating the three brands (Riedel, Nachtmann, Spiegelau) under "Riedel Glas Works", one of the largest producers of quality glass in Europe. Starting in 1987, with the support of winemaker friends like Angelo Gaja, Christian Moueis, Robert Mondavi and the endorsement of wine publications such as Robert Parker's The Wine Advocate, the Wine Spectator, Decanter Magazine and many others, Georg was fortunate to lift "his Riedel glasses" onto the tables of the wine world. Under his leadership, Riedel became the world's leading wine glass company.



11TH GENERATION, Maximilian J. Riedel, appointed CEO and President of Riedel Crystal in 2013, is the 11th generation of the family-owned company based

Best known for the revolutionary stemless "O" glassware series, which he designed and marketed in 2004, Maximilian has earned accolades from The Museum of Modern Art, the San Francisco MoMA, and the Corning Museum of Glass. Today, in addition to his leadership of Riedel Crystal worldwide, he is the principal designer of the glassware

Maximilian further strengthened Riedel's commitment to the hospitality industry by the introduction of the Riedel Restaurant and Restaurant Sommeliers lines, which provide the company's glassware at lower cost and greater durability to restaurants and hotels, allowing greater access to beverage directors' favorite "wine tools."



1TH GENERATION, Laetizia Riedel-Röthlisberger (born 1974) brand ambassador and company lawyer of the family business.



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CAUTION: A **Riedel** glass is a grape varietal specific wine tool! This shape works best with wines made from specific grapes. Please read the instructions below to guarantee maximum enjoyment.

Riedel has researched the grape varietal sensation, leading to the conclusion, on which the world's wine experts agree; that the enjoyment of aroma, taste, texture and finish of a wine, is maximized by using the right "WINE TOOL"

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